**Bogdan Gor Gorczyca** mid-sized acrylic and oil paintings on canvas offer a contemporary look at the condition of mankind through the absorbing emotionality of pigment and painterly gesture. Meandering abstractions in the guise of brambles or snakes etched in thick impasto provide visceral impact while hazy drips and semi-opaque atmospheric blends let the mind’s eye rest in quietude. In some works, figuration emerges in the visage of sketches or silhouettes, imbuing the work with a primal and graphic mystique. Landscape painting is also a reference, although the works do not possess the weight of the earth as much as the lyricism and fury of music, literature and poetry, from which the artist draws inspiration. Interested in human nature dating from ancient civilization to contemporary modernity, these artworks probe and preserve impressions of the full range of metaphysical humanity, achieving what Italian Art critic Daniel Buso terms a ‘Radiography of the Human Mind.’

Bogdan Gor Gorczyca lives in Poland and has exhibited professionally throughout Europe for many years.

 Agora Gallery, New York